

Dear SFUSD VAPA Arts Coordinators,

We look forward to seeing you at the upcoming May 9th Professional Development meeting at the Internet Archive, the last of the 2017-2018 school year!

SFUSD Art Coordinator Professional Development

Wednesday, May 9, 2018, 4pm-6pm

Internet Archive, 300 Funston Avenue, San Francisco, CA 94118, 415-561-6767

With a special performance by Paul D. Miller, aka DJ Spooky

Transportation: <https://archive.org/about/contact.php#directions>

Please come early to get something good to eat and drink, chill and check out the lobby displays at the IA — feel free to read a book, use the listening stations, play a classic video game or check out the display case of artifacts from your collective art coordinator journey together this year. Upstairs in the Great Room, you will be welcomed by Brewster Kahle, Founder & Digital Librarian of the Internet Archive, your Digital Library for the 21st Century. Look forward to a special performance by artist Paul D. Miller, aka DJ Spooky, recipient of a 2017 Hewlett 50 Award for Music Composition. Discover ten ways to explore the Internet Archive, and help your school community to find a treasure trove of books, film, web pages, and more.

If possible, please come with a digital device (smartphone, iPad or laptop).

- In advance of the meeting, please take a trip down memory lane and reflect on your response to the opening PD of the year at the SF Center for the Book. We will be asking you to share one thing that you have accomplished this year with your community that you are proud of (on a post-it note).

SPECIAL ASSIGNMENT: Help create a Sonic Portrait of SFUSD (2017-2018)

- Record 1-minute of sound to represent your school using the voice memo on your smartphone. Have fun with this assignment to document the sounds of nature, play and art-making at your site.

For instructions on how to find and record with the voice memo on your phone:
<https://support.apple.com/en-us/HT206775>

- Email your sound snippet to Andi Wong
Please indicate your school, the documenter's name, and a brief description of the sound. We will rename your file and post it on this Google Drive, along with the album of SFCB PD photos.
Ex: Rooftop.201718.WongAndi.RooftopChorusHowFarIIIGoMoana.m4a

Thank you! See you at the Internet Archive on Wednesday!

AGENDA: SFUSD Art Coordinator Professional Development

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3:30-4:00pm – Sign In & Food

Pick up your “Ten Ways to Explore the Internet Archive” postcards,
YBCA “Transform” Festival brochures.

Enter the raffle for a pair of tickets to DJ Spooky/Printz Dance Project at
YBCA’s Transform Festival, Saturday, May 12, 7:30pm

3:45-4pm **Art Coordinator 2016-2017 School Site Slideshow**

4:00-4:15pm **“Knowledge Transformation” & Archiving**

*“A truly good book teaches me better than to read it. I must soon lay it
down, and commence living on its hint. What I began by reading, I must
finish by acting.” — Henry David Thoreau*

Antigone Trimis — Please share one thing that you have accomplished
this year with your community that you are proud of (use a post-it)

“Model of Transformation: Collector or Digital Librarian?”

Brewster Kahle, Founder & Digital Librarian, Internet Archive (5 mins)

Digital Libraries and Universal Access to All Knowledge:

<http://brewster.kahle.org/2017/06/09/collector-or-digital-librarian/>

Brewster to Introduce Paul

4:15-4:45pm **“Media as Message: Data Visualization and The Arts”**

Paul D. Miller, aka DJ Spooky, composer, author, musician

*“Once you get into the flow of things,
you’re always haunted by the way that things could have turned out.
This outcome, that conclusion. You get my drift.
The uncertainty is what holds the story together,
and that’s what I’m going to talk about.”
— DJ Spooky, Rhythm Science*

In this performance from *Arctic Rhythms*, DJ Spooky projects images of
the arctic landscape onstage and juxtaposes them with live and recorded
hip-hop, electronic, and minimalist music. He is accompanied by Charity
Premawardhana, violin and Jorge Maresch, cello of Classical Revolution.

Mark your calendars for the premiere of DJ Spooky’s ‘Sonic Web’

<https://sonicweb-microsite.squarespace.com/>

- Thurs., January 17, 2019 - School Performance at the IA, 10am-11am
- Fri., January 18, 2019 - World Premiere at the IA, 6:30pm-9pm

4:45-5:15pm **“Community Partnerships & ‘Transforming The Ordinary’”**
Wendy Hanamura, Director of Partnerships, Internet Archive
“7x7” and “Ten Ways to Explore the Internet Archive” (10 mins)

For the Record: K12 Web Archiving with Archive-It
Jefferson Bailey, Director of Web Archiving, Archive-It (10 mins)

The K12 Web Archiving Program provides an opportunity for students to select and save websites for future generations (historians, scholars, their descendants, the general public) to look at 50,100, 500 years from now. Built at the Internet Archive, Archive-it is the leading web archiving service for collecting and accessing cultural heritage on the web.
<https://archive-it.org/learn-more/k12-web-archiving-program-2/>

Art Is A Pathway: The Rooftop ARTchives (10 mins)
Andi Wong, teaching artist

Out of the Box: The Rooftop ARTchives
<https://rooftopartchives.wordpress.com/>
<https://archive.org/details/@artsed4all>

5:15-5:45pm **SFUSD Elementary Arts Profiles & SFUSD Arts Education Master Plan Refresh**
Somoh Supharukchinda, Third Plateau <http://www.thirdplateau.com/>

5:45-5:50pm **ILSP and Inventing Our Future**
Juan Manzo, ArtsEd Matters, <http://www.artsedmatters.org/>

5:50-6:00pm **Closing announcements and acknowledgements**
Antigone Trimis

“You could not step twice into the same river.”
- Heraclitus of Ephesus

The River of Time: A Sonic Portrait of SFUSD 2017-18
Andi Wong - “How Far I’ll Go” <https://www.instagram.com/p/Bie2GYjFv3p/>
Spectrogram & the Chrome Music Lab
<https://musiclab.chromeexperiments.com/Experiments>
Please remember to contribute your 2017-2018 art reflection to the river of post-it notes in the lobby as you leave.

6:00-6:30pm Stay in the Great Room and participate in the Arts Education Master Plan reboot focus group with Third Plateau, immediately following the meeting.